



Vera Frenkel's video works, left and above, reaffirm her status as a consummate chronicler of history, remembrance and the human heart.

At long last, the works of beloved Canadian video pioneer and art-world grand duchess Vera Frenkel are available for easy home viewing — just in time to save you from the idiocies of the blockbuster season.

Titled *Of Memory and Displacement*, this collection of Frenkel's wonderfully literary (and engagingly chatty) video works from the late 1970s on proves, as if anyone needed convincing, that Frenkel is the Margaret Atwood of the visual arts: a consummate experimenter and our most reliable chronicler of the vagaries of history, remembrance, our flawed hearts and even more troublesome minds.

R.M. Vaughan
The National Post
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Punctuated with interviews with La Frenkel herself, who introduces each video, this exhaustive three-DVD compilation also comes with a CD-ROM packed with decades worth of Frenkelania.

Sit back, relax (while you can) and let Auntie Vera tell you a dark, mysterious story ...

■ Vera Frenkel, *Of Memory and Displacement*, available from V-Tape, 401 Richmond St. W., Toronto M5V 3A8
Tel: 416 351 1317/ Fax:351 1509
distribution@vtape.org